

Paul Potyen - jazz pianist

Paul Potyen has been in the music business for more years than he is willing to admit. He has composed, arranged, performed and produced music for countless CDs, radio and TV commercials, films and production music libraries, including three CDs by jazz singer Madeline Eastman, who was nominated "Talent Deserving of Wider Recognition" in the 1995 Downbeat Jazz Critic's Poll

As a keyboard player, his credits include Chet Baker, Tony Williams, Mark Murphy, the Headhunters, Bobby McFerrin, Jimmy Witherspoon, Tom Harrell, Terry Bozzio, Pat O'Hearn, Mark Isham, Mel Torme, Henry Mancini, Ray Drummond, Mike Formanek, Ron Stallings, Bruce Forman, Benny Velarde, Pete Escovedo, John Santos, Andy Narrell, Eddie Marshall, Donald Bailey, Vince Lateano, Chris Connor, Phil Grenadier, Dave Pike, Charles McPherson, Eddie Henderson, and his own progressive latin band, Cañoneo. He is the featured pianist with the Bay Area Latin/Jazz band, Soul Sauce, on their recent CD, *Got Sauce?*.

He has also played keyboards with The San Francisco Symphony, as well as for many musical theater productions in San Francisco. During the 80's he co-led the San Francisco Forty Niners Jazz Band, which played at Candlestick Park and other Bay Area venues.

Paul has also been active in jazz education. Formerly on the faculty at the Jazzschool in Berkeley, CA, he is currently a faculty member at Colorado Mountain College, Alpine Campus, where he teaches History of Jazz, Music Appreciation. He also teaches private students, both locally and via the Internet.

He moved to Steamboat Springs in September 2001, and lives with his wife, Cate, and their dog in a solar-powered strawbale house they built

Paul has also worked as associate editor for *Mix*, the leading recording industry magazine. His education includes a masters degree in Mechanical Engineering, product design from Stanford.